

**a radio programmer's guide to  
Mark Elliott's 4th CD - AMERICAN ROAD**

- ☛ **Winner of the Kerrville New Folk Award**
- ☛ **Winner of the Napa Valley New Folk Award**
- ☛ **Winner of the Gumtree song festival award**
- ☛ **Winner of the Magnolia Fest songwriting award**
- ☛ **Previous CD, "My Great Escape" included a duet with Tom Paxton and was a Top 70 CD on the Americana Charts - played on over 200 stations**
- ☛ **A professional staff writer for Nashville Publishing houses, with top 40 Billboard hits**

Mark Elliott - My Great Escape - 2000

Culley & Elliott - Flight of Dreams - 1993

Mark Elliott - Common Ground - 1988 (out of print)

for more information visit

**WWW.MARKELLIOTTMUSIC.COM**

TRACK BY TRACK DETAILS LISTED ON THE BACK

**TRACK 1: American Road (3:41)** - A look at America through its front door at Ellis Island. This is a raw, roots rocker highlighting aggressive harp and a duet with the great Jonell Mosser.

**TRACK 2: Ride Out of Reno (3:42)** - In the tradition of piano ballads like "Desperado" - this is a song set in the old west, about one brother standing up for another.

**TRACK 3: Message in a Bottle (4:17)** - A Memphis sounding piano song about one man's struggle to finally overcome the bottle.

**TRACK 4: Born to Fly (3:25)** - A Celtic based song with soaring fiddle and pennywhistle - about a child's dream of flying with Amelia Earhardt.

**TRACK 5: Private in Patton's Army (4:51)** - A haunting cinematic track with clarinet and accordion. A World War II era sound and lyric.

**TRACK 6: Baseball & Beatles (3:32)** - A fun finger picking rollick through baseball & Beatles images. Features the Grammy winning singer-songwriter Don Henry on background vocals.

**TRACK 7: Jackass Family (4:21)** - Often compared to Robert Earl Keen's "Merry Christmas from the Family" - this is an up-tempo, saloon style piano song about family dysfunction. *Some adult language to be noted.*

**TRACK 8: Old Berle Jones (4:39)** - An Appalachian styled ballad with finger-picked guitar and mountain fiddle - chronicles the lives of those lost in the wake of strip mining.

**TRACK 9: Jacket (3:50)** - A simple guitar-vocal describing the life and times of an old Army jacket.

**TRACK 10: Not Even New Orleans (4:05)** - A haunting piano ballad about the trials and tribulations of love in America's most romantic city.

**TRACK 11: Old Dogs (3:54)** - A country tinged lyric about real and imperfect love, with sweet guitars and lush cellos.

**TRACK 12: From the Top of the Hill (4:35)** - A grooving, piano-based song with reflective, but uplifting lyrics about finding that perfect spot in the world. That spot made just for you.