



MARK ELLIOTT

She Rode Horses

Writer: Mark Elliott; Producer: Doug Wayne; Publisher: Mark Elliott, BMI; Cub Creek (track) (615-776-2060)

—The guitar, dobro and percussion work are super in this folkie acoustic production. The song's not bad, either. Alas, his singing owes more to the Broadway stage than to backwoods hollers. It's almost too "good" to convey emotion. I'll bet he's a killer to hear live, though—you'll gasp at the length of his final sustain.